

Ear Talk: Online Sound Gathering with SEAMUS 2020



Call for Sounds

We ask anyone to **submit up to 2 sounds (max. length of 1 minute)** that reflect upon your current state during this unprecedented time. This could be anything, from an excerpt of music that had missed its scheduled performance due to social distancing, to a recording of you screaming through your mask! We invite any form of expression, so long as your audio file does not exceed 1 minute. The Ear Talk system will select the **first 40 submissions** plus an additional 10 randomly selected from the rest! So please get creative and **submit your sounds by May 8th, 11:59PM EST!** Submission details are below ([Web link](#)).

The Ear Talk project enables people from remote locations to collaboratively share, shape, and form music through an interactive score on YouTube. It was originally intended to be used as part of the Community-Engaged Performances and Workshops at the [SEAMUS 2020 National Conference](#). Given the cancellation of this conference due to COVID-19, our team has put together an online sound gathering event using our Ear Talk system, where people can share sound and have a chat! So please **submit your sounds by May 8th and join our YouTube Live stream on May 14th (7PM~10PM EST) and 16th (2PM~5PM EST)!**

This event is presented jointly with the [Consensus Ensemble](#). Special thanks to Ted Coffey (President, SEAMUS) for all of his support!

Timeline

1. Upload Your Sound by May 8th (11:59 EST)

Upload your audio files to this [Google Drive Folder](#):

https://drive.google.com/open?id=161qKeQufpviPUdCyH5iGwwhm3Rkq_cp

Rules:

- An individual can submit up to 2 audio files.
- Audio files must not exceed 1 minute in length.
- Audio format must be in .wav, .aif, .mp3, or .m4a format (44.1kHz/16bit wav file is recommended).

2. Join Us on Youtube Live Stream on May 14th and 16th!

Thursday, May 14th at 7PM until 10PM (EST) -> https://youtu.be/j0jQ4arIE_g

Saturday, May 16th at 2PM until 5PM (EST) -> <https://youtu.be/sWTFzG6r-nU>

Potentially more live streams depending on the number of submissions!

FAQ.

Do I have to submit a sound to participate?

While we encourage you to submit sounds and join our YouTube Live stream, of course, you can simply join the YouTube Live stream and enjoy the music! You can also just submit sounds!

Who developed Ear Talk?

The Ear Talk system was developed in collaboration with [Toshihisa Tsuruoka](#), [Leo Chang](#), [Oliver Hickman](#), and the [Consensus Ensemble](#).

For any other questions, please contact Toshi Tsuruoka at tt1694@nyu.edu

[Feel free to forward/share this call for sounds in your community!](#)